Word Music, LLC et al v. Priddis Music, Inc. et al Doc. 37 Att. 10

NTINUATION OF (Check which): ☒ Space 1 ☐ Space 4 ☐ Space 6

C

Continuation of other Spaces

8846 BEER GOGGLES
8454 WALKIN' ON THE SUN
8845 LET'S ROCK
8847 HEAVE-HO
8848 THE FONZ
8849 PET NAMES
8850 PADRINO
8851 NERVOUS IN THE ALLEY
8852 DISCONNECT THE DOTS
8682 PUSH
~~8853 WHY CAN'T WE BE FRIENDS~~

Dockets.Justia.com

TIFICATE OF REGISTRATION

ATES COPYRIGHT OFFICE ★ LIBRARY OF CONGRESS

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 871-197

PA PAU

EFFECTIVE DATE OF REGISTRATION

DEC 11 1997
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF [illegible] USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

38844 FLO – (11 Eleven more)
As contained on FUSH YU MANG by Smash Mouth released on UNI/INTERSCOPE Records #90142

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

NAME OF AUTHOR ▼

STEVE HARWELL

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼

GREGORY CAMP

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼

PAUL DELISLE

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1997 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ▶ JULY Day ▶ 8 Year ▶ 1997
AUSTRALIA ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

SMASH MOUTH/WARNER-TAMERLANE PUBLISHING CORP.
10585 Santa Monica Blvd.
Los Angeles, CA 90025

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Agreement

DO NOT WRITE HERE / OFFICE USE ONLY

APPLICATION RECEIVED
DEC 11 1997

ONE DEPOSIT RECEIVED
DEC 11 1997

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 3 pages

EXAMINED BY CB

CHECKED BY

FORM PA

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

OUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
is is the first published edition of a work previously registered in unpublished form.
is is the first application submitted by this author as copyright claimant.
is is a changed version of the work, as shown by space 6 on this application.
nswer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

6

ATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
xisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

rial Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

IT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Account Number ▼

WARNER BROS. MUSIC DA 063649

SPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

YRIGHT DEPT.
NER/CHAPPELL MUSIC, INC.
5 SANTA MONICA BLVD.
ANGELES, CA 90025

Area Code & Telephone Number ▶ (310) 441-6814

Be sure to give your daytime phone number.

8

ICATION* I, the undersigned, hereby certify that I am the
ly one ▼

opyright claimant
of exclusive right(s)
zed agent of Warner-Tamerlane Publishing Corp.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

k identified in this application and that the statements made
his application are correct to the best of my knowledge.

printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

LISA MINNERLY date ▶ 12/2/97

Handwritten signature (X) ▼

Lisa Minnerly

9

Name ▼
WARNER-CHAPPELL MUSIC, INC. Attn: Copyright Department

Number/Street/Apartment Number ▼
10585 SANTA MONICA BLVD

City/State/ZIP ▼
LOS ANGELES, CA 90025

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

RI

PA 871-197

PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

DEC 11 1997
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
DEC 11 1997

Page 3 of 4 pages

This Continuation Sheet is used in conjunction with Basic Forms PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.

If at all possible, try to fit the information called for into the spaces provided on the basic form.

If you do not have space enough for all the information you need to give on the basic form, use this continuation sheet and submit it with the basic form.

If you submit this continuation sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

Part A of this sheet is intended to identify the basic application, [redacted]
Part B is a continuation of Space 2.
Part C (on reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on the basic form call for specific items of information and should not need continuation.

NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A — Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)
388844 FLO - 11 MORE...
As contained on FUSH YU MANG by Smash Mouth released on UNI/Interscope Records #90142

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimnat as given in Space 4 of the basic form.)
WARNER-TAMERLANE PUBLSHING CORP./SMASH MOUTH
10585 Santa Monica Blvd
Los Angeles, CA 90025

B — Continuation of Space 2

d NAME OF AUTHOR: KEVIN IANNELLO
DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ USA / Domiciled in ▶ USA }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
WORDS AND MUSIC

e NAME OF AUTHOR
DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ ____ / Domiciled in ▶ ____ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

f NAME OF AUTHOR
DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ ____ / Domiciled in ▶ ____ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form.

This form was electronically produced by Elite Federal Forms, Inc.

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ✯ THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

RE

PA 1-062-014

EFFECTIVE DATE OF REGISTRATION

Month 12 Day 26 Year 01

PARATE CONTINUATION SHEET.

TITLE OF THIS WORK –
"We Are Family (Angel's Style)" (Nobody's Angel "Nobody's Angel" #162184)

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
Words and Music

NAME OF AUTHOR –
Andrew Logan

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ / Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –
Words and Music

NAME OF AUTHOR –
Mike More

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ / Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –
Words and Music

NAME OF AUTHOR –

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ / Domiciled in ▸

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
2000 ▸ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published
Month ▸ February Day ▸ 01 Year ▸ 2000
▸ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. –
Warner-Tamerlane Publishing Corp; o/b/o Bernard's Other Music & Sunhill Music; 10585 Santa Monica Blvd.; Los Angeles, CA 90025
& Sony Songs, Inc. & Mike More Music & EMI April Music, Inc

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.–

By Assignment

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▸ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc

EXAMINED BY 931

CHECKED BY

FORM PA

* Amended by C O Authority of Lisa Minnerly of Warner Chappell Music in phone call on August 30, 2002

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
Yes No If your answer is "Yes" why is another registration being sought? (Check appropriate box) If your answer is "no," go to space 7

a. This is the first published edition of a work previously registered in unpublished form

b. This is the first application submitted by this author as copyright claimant

c. This is a changed version of the work as shown by space 6 on this application

If your answer is "Yes" give: **Previous Registration Number** **Year of Registration**

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Contains a sample from "We Are Family" by Bernard Edwards & Nile Rodgers

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

Words and Music

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Warner Bros. Music **Account Number** DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

David Tough
Warner Chappell Music - Copyright Department
10585 Santa Monica Blvd
Los Angeles, CA 90025

Area code and daytime telephone number (310)441-8629 Fax Number (310) 470-7101
Email david tough@warnerchappell com

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one
- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Warner-Tamerlane Music Corp.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

David Tough **Date** 12-6-2001

Handwritten signature (X)

X [signature]

Certificate will be mailed in window envelope to this address:

Name Warner Chappell Music - Copyright Department
Number/Street/Apt 10585 Santa Monica Blvd
City/State/ZIP Los Angeles, CA 90025

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S E
Washington, D C 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2 500

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

FORM PA

For a Work of the Performing Arts

UNITED STATES COPYRIGHT OFFICE

RE

PA 1-062-014

EFFECTIVE DATE OF REGISTRATION

Month 12 Day 26 Year 01

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK –

"We Are Family (Angel's Style)" 432124 (Nobody's Angel "Nobody's Angel" #162184)

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions

Words and Music

2

NAME OF AUTHOR –
Andrew Logan

DATES OF BIRTH AND DEATH
Year Born– Year Died –

Was this contribution to the work a "work made for hire"? [ ] Yes [ ] No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of / Domiciled in } USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No; Pseudonymous? Yes No. If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –

Words and Music

NAME OF AUTHOR –
Mike More

DATES OF BIRTH AND DEATH
Year Born– Year Died –

Was this contribution to the work a "work made for hire"? [ ] Yes [ ] No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of / Domiciled in } USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No; Pseudonymous? Yes No. If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –

Words and Music

NAME OF AUTHOR –

DATES OF BIRTH AND DEATH
Year Born– Year Died –

Was this contribution to the work a "work made for hire"? [ ] Yes [ ] No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of / Domiciled in }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No; Pseudonymous? Yes No. If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
2000 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month February Day 01 Year 2000
Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.
Warner-Tamerlane Publishing Corp, o/b/o Bernard's Other Music & Sunhill Music; 10585 Santa Monica Blvd.; Los Angeles, CA 90025
& Sony Songs, Inc. & Mike More Music & EMI April Music, Inc.

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.–

By Assignment

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page • See detailed instructions. • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY 9(3)

CHECKED BY

FORM PA

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☒ **Yes** ☐ **No** If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is "no," go to space 7
a. ☐ This is the first published edition of a work previously registered in unpublished form
b. ☐ This is the first application submitted by this author as copyright claimant
c. ☐ This is a changed version of the work, as shown by space 6 on this application
If your answer is "Yes," give: **Previous Registration Number** **Year of Registration**

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Contains a sample from "We Are Family" by Bernard Edwards & Nile Rodgers.

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

Words and Music

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name **Account Number**

Warner Bros. Music DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

David Tough
Warner Chappell Music - Copyright Department
10585 Santa Monica Blvd
Los Angeles, CA 90025

Area code and daytime telephone number (310)441-8629 Fax Number (310) 470-7101
Email david.tough@warnerchappell.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☐ authorized agent of Warner-Tamerlane Music Corp.
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

David Tough **Date** 12-6-2001

Handwritten signature (X)

X [signature]

Certificate will be mailed in window envelope to this address:

Name
Warner Chappell Music - Copyright Department
Number/Street/Apt
10585 Santa Monica Blvd
City/State/ZIP
Los Angeles, CA 90025

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

SEAL OF THE UNITED STATES COPYRIGHT OFFICE 1870

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-289-348

EFFECTIVE DATE OF REGISTRATION

8	8	05
Month	Day	Year

:PARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK –
"We Belong Together" (Mariah Carey, "Emancipation of Mimi" 07502103372)

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
Words and Music containing sample from pre-existing work

2 a NAME OF AUTHOR – Johnta Austin
DATES OF BIRTH AND DEATH Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No.
AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of ▸ / Domiciled in ▸ USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
Words and Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR – Jermaine Dupri
DATES OF BIRTH AND DEATH Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of ▸ / Domiciled in ▸ USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
Words and Music

c NAME OF AUTHOR – Manuel Seal
DATES OF BIRTH AND DEATH Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of ▸ / Domiciled in ▸ USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
Words and Music

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 2004 ◂ Year. This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK. Complete this information ONLY if this work has been published.
Month ▸ April Day ▸ 12 Year ▸ 2005
USA ◂ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. –
Warner-Tamerlane Publishing Corp.
Music Corp. 10585 Santa Monica Blvd. Los Angeles, CA 90025 and
Epic/Solar Songs, Inc., Hip Chic Music, Sony/ATV Songs LLC,

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. –

By Written Agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED AUG 08.2005
ONE DEPOSIT RECEIVED AUG 08.2005
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▸ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 6 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY DSH

FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** Year of Registration

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

{Contains Sample from "Two Occasions" by Kenneth Edmonds, Darnell Bristol, Sidney Johnson. Warner-Tamerlane Publishing Corp., Hip Chic Music, Epic/Solar Songs, Inc., Sony Songs, Inc., Mister Johnsons Jams Music}

See instructions before completing this space.

b **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

ALL OTHER WORDS AND MUSIC

7

a **DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: Warner Bros. Music — Account Number: DA 063649

b **CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Jerry Sticker
Warner Chappell Music - Copyright Department
10585 Santa Monica Blvd.
Los Angeles, CA 90025

Area code and daytime telephone number (310)441-8629 Fax Number (310) 470-7101

Email jerry.sticker@warnerchappell.com

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Warner Chappell Music

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date — If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jerry Sticker — Date 8-5-2005

Handwritten signature (X)

X [signature]

9

Certificate will be mailed in window envelope to this address:

Name: Warner Chappell Music - Copyright Department

Number/Street/Apt: 10585 Santa Monica Blvd.

City/State/ZIP: Los Angeles, CA 90025

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-289-348

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only.
  Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application.**
  Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
  Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA | PAU | SE | SEG | SEU | SR | SRU | TX | TXU | VA | VAU

EFFECTIVE DATE OF REGISTRATION

8 8 05
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
AUG 08 2005

Page 3 of 6 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A
Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

  "We Belong Together" (Mariah Carey, "Emancipation of Mimi" 07502103372)

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

  Warner-Tamerlane Publishing Corp., 10585 Santa Monica Blvd, LA, CA 90025

B
Continuation of Space 2

d

NAME OF AUTHOR Sandra Sully

DATES OF BIRTH AND DEATH Year Born. Year Died.

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR Citizen of ____ / Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Words and Music

e

NAME OF AUTHOR Mariah Carey

DATES OF BIRTH AND DEATH Year Born. Year Died.

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR Citizen of ____ / Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Words and Music

f

NAME OF AUTHOR Patrick Moten

DATES OF BIRTH AND DEATH Year Born. Year Died.

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR Citizen of ____ / Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Words and Music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ Space 1 ☐ Space 4 ☐ Space 6

C

Continuation of other Spaces

D

Certificate will be mailed in window envelope to this address:

Name ▼

Warner Chappell Music - Copyright Department

Number/Street/Apt ▼

10585 Santa Monica Blvd.

City/State/ZIP ▼

Los Angeles, CA 90025

YOU MUST
- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-289-348

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.**

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU

EFFECTIVE DATE OF REGISTRATION

8 8 05
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
AUG 08 2005

Page 5 of 6 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A — Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

"We Belong Together" (Mariah Carey, "Emancipation of Mimi" 07502103372)

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Warner-Tamerlane Publishing Corp., 10585 Santa Monica Blvd, LA, CA 90025

B — Continuation of Space 2

d NAME OF AUTHOR: Bobby Womack

DATES OF BIRTH AND DEATH — Year Born: Year Died:

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR Citizen of ______ / Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Words and Music

e NAME OF AUTHOR:

DATES OF BIRTH AND DEATH — Year Born: Year Died:

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR Citizen of ______ / Domiciled in ______

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

f NAME OF AUTHOR:

DATES OF BIRTH AND DEATH — Year Born: Year Died:

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR Citizen of ______ / Domiciled in ______

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ Space 1 ☒ Space 4 ☐ Space 6

C

Continuation of other Spaces

Mister Johnsons Jams Music, ECAF Music, Naked Under My Clothes Music, Chrysalis Music, Shaniah Cymone Music, EMI April Music Inc., Slack Ad Music, BMG Songs, Inc., Ballads By Design, Rye Songs, Songs of Universal, Inc. and Abkco Music Inc.

D

Certificate will be mailed in window envelope to this address:

Name ▼
Warner Chappell Music - Copyright Department

Number/Street/Apt ▼
10585 Santa Monica Blvd.

City/State/ZIP ▼
Los Angeles, CA 90025

YOU MUST:
- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

CERTIFICATE OF REGISTRATION

FORM PA SG56734

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS ·
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

PA 854-605 1943

EFFECTIVE DATE OF REGISTRATION
July 1 97
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
We Can Make A Difference

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
Words and Music

2

a NAME OF AUTHOR ▼ Mark Heimermann
DATES OF BIRTH AND DEATH Year Born ▼ 1963 Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ U.S.A. / Domiciled in ▶ U.S.A.
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Words and Music

NOTE
Under the law, the "author" of

b NAME OF AUTHOR ▼ David Mullen
DATES OF BIRTH AND DEATH Year Born ▼ 1964 Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ U.S.A. / Domiciled in ▶ U.S.A.
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Words

c NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ / Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

... death blank.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1996 ◀ Year
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ May Day ▶ 07 Year ▶ 1996
U.S.A. ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Fun Attic Music, P.O. Box 681633, Franklin, TN 37068
Word Music, 3319 West End Ave, Nashville, TN 37203
Sum of The Parts, Adm. by Word Music, 3319 West End Ave, Nashville, TN 37203

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By Written Assignment

DO NOT WRITE HERE / OFFICE USE ONLY
APPLICATION RECEIVED JUL 01 1997
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED JUL 01 1997
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

CHECKED BY

FORM PA

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

6

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

P.J. Heimermann Fun Attic Music

P.O. Box 681633

Franklin, TN 37068

Area Code and Telephone Number ▶ 615-794-2435

Be sure to give your daytime phone ◀ number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Fun Attic Music

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

P.J. Heimermann date ▶ 5-15-97

Handwritten signature (X) ▼ [signature]

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼

Fun Attic Music

Number/Street/Apartment Number ▼

P.O. Box 681633

City/State/ZIP ▼

Franklin, TN 37068-1633

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

January 1995—400,000 PRINTED ON RECYCLED PAPER

*U.S. GOVERNMENT PRINTING OFFICE: 1995-387-337/...

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 985-473

EFFECTIVE DATE OF REGISTRATION

10 25 99
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK▼

WHAT ABOUT NOW (395822)
As contained on SATURDAY NIGHT by Lonestar released on BNA Records #67762

PREVIOUS OR ALTERNATIVE TITLES▼

NATURE OF THIS WORK▼ See instructions

WORDS AND MUSIC

2

NAME OF AUTHOR▼
ANTHONY SMITH

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

WORDS AND MUSIC

NAME OF AUTHOR▼
AARON BARKER

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

WORDS AND MUSIC

NAME OF AUTHOR▼
RON HARBIN

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

WORDS AND MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
1999 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published
Month ▶ JUNE Day ▶ 1 Year ▶ 1999
USA ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.▼

WB Music Corp./Maverick Music Company/Notes To Music
Blind Sparrow Music/O'Tex Music/ Ron Harbin Music/Sony ATV Song LLC
10585 Santa Monica Blvd , Los Angeles, CA 90025

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

By Written Agreement/Assignment

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY
CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?
Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. This is the first published edition of a work previously registered in unpublished form

b. This is the first application submitted by this author as copyright claimant

c. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number ▼** **Year of Registration ▼**

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

See instructions before completing this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ **Account Number ▼**

WARNER BROS. MUSIC DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be Name/Address/Apt/City/State/ZIP ▼

WARNER/CHAPPELL MUSIC, INC.
10585 SANTA MONICA BLVD.
LOS ANGELES, CA 90025-4950

Be sure to give your daytime phone number

Area Code & Telephone Number ▶ (310) 441-6814

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s) WB Music Corp / Warner-Tamerlane Music Corp / [illegible handwriting]
- authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that

LISA MINNERLY date ▶ 6-1-99

Handwritten signature (X) ▼
[signature]

MAIL CERTIFICATE TO

Name ▼
WARNER/CHAPPELL MUSIC, INC. - COPYRIGHT DEPT

Number/Street/Apartment Number ▼
10585 SANTA MONICA BLVD

City/State/ZIP ▼
LOS ANGELES, CA 90025-4950

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

This form was electronically produced by Elite Federal Forms, Inc.

CERTIFICATE OF REGISTRATION

FORM PA 57/07/7
UNITED STATES COPYRIGHT OFFICE

PAu 1-885-326

PA (PAU)

EFFECTIVE DATE OF REGISTRATION

JUL 15 1994

Month Day Year

UNITED STATES COPYRIGHT OFFICE * THE LIBRARY OF CONGRESS *

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

What If I Said

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

"Words and Music"

2

a **NAME OF AUTHOR ▼**
Anita Renee Cockerham

DATES OF BIRTH AND DEATH
Year Born ▼ 1967
Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ U.S.A.
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Lyrics, Music and Melody

0590449

b **NAME OF AUTHOR ▼**

DATES OF BIRTH AND DEATH
Year Born ▼
Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

c **NAME OF AUTHOR ▼**

DATES OF BIRTH AND DEATH
Year Born ▼
Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
6/20/94 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ Day ▶ Year ▶

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Anita Renee Cockerham
54401 Pontiac Trail
Milford, MI 48381

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE — OFFICE USE ONLY

APPLICATION RECEIVED
JUL 15 1994

ONE DEPOSIT RECEIVED
JUL 15 1994

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2

EXAMINED BY CJ

FOR

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

☐ DEPOSIT ACCOUNT FUNDS USED

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form

☐ This is the first application submitted by this author as copyright claimant

☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Anita Renee Cockerham
54401 Pontiac Trail
Milford, MI 48381

Area Code & Telephone Number ▶ Work #(313)455-7606 Home (810)437-0381

Be sure to give your daytime phone ◀ number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of ______

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Anita Renee Cockerham date ▶ 6/20/94

Handwritten signature (X) ▼ Anita R. Cockerham

MAIL CERTIFICATE TO

Name ▼
Anita Renee Cockerham

Number/Street/Apartment Number ▼
54401 Pontiac Trail

City/State/ZIP ▼
Milford, MI 48381

Certificate will be mailed in window envelope

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Title of music: When Irish Eyes are Smiling
Lyric by Chauncey Olcott & Geo. Graff Jr.
Music by Ernest R. Ball

Date of publication Aug 17, 1917. Copies received Aug. 14, 1917.

Entry: Class E, XXc., No. 292131

[SEAL]

Thorvald Solberg
Register of Copyrights

COPYRIGHT OFFICE OF THE UNITED STATES OF AMERICA

Library of Congress—Washington

CERTIFICATE OF COPYRIGHT REGISTRATION

This is to certify, in conformity with section 55 of the Act to Amend and Consolidate the Acts respecting Copyright approved March 4, 1909, as amended by the Act approved March 2, 1913, that TWO copies of the MUSICAL COMPOSITION named herein have been deposited in this Office under the provisions of the Act of 1909, and that registration of a claim to copyright for the first term of 28 years from the date of publication of said composition has been duly made in the name of

[OVER]